

Minutes
Camera Cranes Working Group
November 16, 1998
Motion Picture Studio Grips Local 80
2520 W. Olive Ave.
Burbank, CA 91505

Chairs: Andy Romanoff; Panavision Remote; Principal; Producer
Ed Clare; PERA; Principal; General interest

Recording secretary: Karl G. Ruling, ESTA

Members attending: Hugh A. Rose; Alliance of Motion Pict. & Television Prod.;
Observer; General interest
Charles Huenergardt; Chapman/Leonard Studio Equipment, Inc.;
Principal; Producer (joined at this meeting)
Edward M. Smith; Chapman/Leonard Studio Equipment, Inc.;
Observer; Producer (joined at this meeting)
Nico Bally; Cranium Inc.; Principal; General interest (joined at this
meeting)
Timothy Wade; IATSE Local 600; Principal; User (joined at this
meeting)
Dennis McDonald; ISAIA & Co./Highrise Support Systems;
Principal; Producer
Dennis Knopf; J. L. Fisher, Inc.; Principal; Producer
Jimmy Fisher; Jimmy Fisher Co.; Principal; Producer
Kent H. Jorgensen; MPS Grips, Local 80; Principal; User
Rex Worthy; MPS Grips, Local 80; Alternate; User
Mark A. Hotchkiss; Technocrane Ltd.; Alternate; Producer
Simon Jayes; Technocrane Ltd.; Principal; Producer

Visitor: Tim Merrill; Shotmaker

1 Opening Remarks

Ed Clare called the meeting to order at 3:10 PM

2 Attendance and membership

2.1 Introductions of those present

At the request of Ed Clare, those attending introduced themselves, proceeding
around the table in a counter clockwise direction.

2.2 Determination of quorum (4 needed)

Ed Clare announced that a quorum was present.

2.3 Recognition of alternate voting members

Alternate voting members were reminded not to vote if their principal voting member is voting. One organization, one vote.

2.4 Requirements for membership

Ed Clare and Karl Ruling explained that membership is open to those with a material interest in the work of the group and who are willing to do the work.

2.5 Processing of new membership requests

The following people and organizations had applied for membership:

Brian Branigan; Brian Branigan; Individual; User of cranes
Chapman/Leonard Studio Equipment, Inc.; Charles Huenergardt;
Principal; Producer of cranes
Chapman/Leonard Studio Equipment, Inc.; Edward M. Smith;
Observer; Producer of cranes
Chapman/Leonard Studio Equipment, Inc.; Leonard Chapman;
Alternate; Producer of cranes
Cranium Inc.; Nico Bally; Principal; General interest
Egripment B.V.; Constant Tresfon; Principal; Producer of cranes
Egripment B.V.; Jan van Vlaardingen; Alternate; Producer of cranes
IATSE Local 52; Daniel M. Mahoney; Principal; User
IATSE Local 600; Timothy Wade; Principal; User
Ichabod Crane Inc.; Mitch Lillian; Principal; User
Silvertrucks; Tim Smythe; Observer; General interest
Taylor & Taylor Ltd.; Scott Taylor; Observer; General interest
TMB Associates (TSC member); Colin Waters; Observer; General interest

Kent Jorgensen moved that we accept all the applications. Mark Hotchkiss seconded the motion.

Hugh Rose asked for a breakdown of the interests. Andy Romanoff noted that many are owner-operators.

Andy suggested that the representation of the members be tabulated and reported to the group. Kent suggested that we need some membership from the motion picture and television producers. Hugh Rose said he would ask his bosses if he should be a voting member, and not serve only as an observer to get a representative of the film and television producers.

Motion accepted unanimously by show of hands.

3 Approval of the minutes from the previous meeting

Kent Jorgensen moved we accept the minutes of the two meetings (including the informational meeting). Jimmy Fisher seconded. Unanimous by show of hands.

4 Call for patents

Ed Clare read the following:

"ESTA intends to publish no standard that contains protected intellectual property, unless that property can be licensed by anyone for a reasonable fee. ESTA uses a process of open patent disclosure to implement this intent. ESTA does not conduct patent searches and does not warrant that its standards contain no protected intellectual property. "

"In keeping with the open disclosure policy, I ask if anyone present wishes to notify the working group of the existence of a patent or copyright that might protect material in a standard being developed by the working group. You need not be the holder of the patent or copyright in order to notify the working group of its existence."

and the Anti-Trust Statement

"The ESTA Board of Directors, the Technical Standards Committee, and the leadership of this Working Group will reject or nullify any actions that restrain trade. Anyone who feels that an action restraining trade is being or has been taken is requested to bring the matter to the attention of the chair immediately. Anyone who feels that actions in restraint of trade have been taken and not properly annulled is requested to notify the TSC chair or ESTA president immediately."

"ESTA legal counsel has informed us that any member of this working group may be found individually liable for any action that restrains trade taken by this working group. An individual convicted of a violation of the Sherman Act may be fined as much as \$100,000 and be imprisoned for up to three years. An easy to read pamphlet describing restraint of trade is available from the Technical Standards Committee."

5 Approval of agenda

Nico Bally moved that the agenda be accepted. Kent Jorgensen seconded the motion. Unanimous by show of hands.

6 Old Business

Ed Clare did a re-cap of what the working group has done so far. Ruling explained the structure of E1 and the work of the other working groups.

There was a discussion of the chairs and the possibility of rotating those position. Ed Clare suggested that Andy Romanoff might not want to be the co-chair at some time in the future. Ed Clare says that the chairmanship is not a life term.

Kent Jorgensen moved that in one year's time the chairmanships shall be reconsidered. Mark Hotchkiss seconded the motion. Unanimous by show of hands.

The assignment of task group projects was done out of sequence from the order in the approved agenda.

6.1 American National Standard for Cranes task group

6.1.1 Membership

Kent Jorgensen volunteered to be the chair of the task group. He asked for a manufacturer, a renter, and a user to be on the task group. Jimmy Fisher and Charles Huenergardt volunteered to be the manufacturers on the task group. Dennis McDonald from ISAIA and Nico Bally agreed to be the representative vendors. Hugh Rose agreed to be the representative from the user side.

6.1.2 Scope

The standard shall cover all cranes in which the cranes themselves are manually operated. Thus, they could be on motorized dollies, but the lifting and pivoting mechanism must be powered by human muscle.

6.1.3 Timeline

First draft by February 15, 1999.

6.2 Operators handbook task group

6.2.1 Membership

Kent Jorgensen also volunteered to work on this. He has already started. Rex Worthy is working on it too. Jimmy Fisher also agreed to help.

6.2.2 Scope.

The handbook shall cover how to operate camera cranes and the dollies to which they are connected. These cranes are all cranes in which the cranes themselves are manually operated.

6.2.3 Timeline

First draft by February 15.

There was a discussion of copyright. Andy Romanoff summarized the intention of the group:

1. The document should be disseminated as widely as possible.
2. The document should be available in a range of different but standardized formats
3. The document will carry a copyright notice.
4. Permission to reproduce the document will not be withheld if the document is duplicated in its entirety without modification or alteration.

Tim Wade moved that the above statement be accepted as our statement of intention on copyright. Nico Bally seconded the motion. The motion carried unanimously by show of hands.

Ed Clare suggested, without opposition, that the assignments of memberships, scopes and timelines for the other task groups (manufacturer's assembly manual and standardized camera crane chart) be tabled.

7 New business

None.

8 Other business

None.

9 Schedule for future meetings

Ed Clare announced that the next meeting scheduled for Thursday, June 24, prior to the opening of ShowBiz Expo on Friday, June 25th. The time and place are to be determined.

10 Adjournment

Kent Jorgensen moved we adjourn. Tim Wade seconded the motion. There were no objections. Ed Clare declared the meeting adjourned at 5:19 p.m.

Camera Cranes Working Group Contact List
November 16, 1998

Company	Name	Vot. Stat.	Cat.
Alliance of Motion Pict. & Television Prod.	Hugh A. Rose	O	G
Brian Branigan	Brian Branigan	I	U
Chapman/Leonard Studio Equipment, Inc.	Charles Huenergardt	P	P
Chapman/Leonard Studio Equipment, Inc.	Edward M. Smith	O	P
Chapman/Leonard Studio Equipment, Inc.	Leonard Chapman	A	P
Cranium Inc.	Nico Bally	P	G
Egripment B.V.	Constant Tresfon	P	P
Egripment B.V.	Jan van Vlaardingen	A	P
Entertainment Coalition	Louis Therrien	P	G
Filmotechnie International Corp.	Anatoliy Kokush	P	P
Fireman's Fund Insurance Company	Bob Kewin	O	G
Fireman's Fund Insurance Company	Denise Dimin	O	G
Fireman's Fund Insurance Company	Paul Holehouse	O	G
Fireman's Fund Insurance Company	Robert P. Joyce	O	G
IATSE Local 52	Daniel M. Mahoney	P	U

Company	Name	Vot. Stat.	Cat.
IATSE Local 600	Timothy Wade	P	U
Ichabod Crane Inc.	Mitch Lillian	P	U
ISAIA & Co./Highrise Support Systems	Dennis McDonald	P	P
J. L. Fisher, Inc.	Dennis Knopf	P	P
Jimmy Fisher Co.	Jimmy Fisher	P	P
MPS Grips, Local 80	Kent H. Jorgensen	P	U
MPS Grips, Local 80	Rex Worthy	A	U
Panavision Remote	Andy Romanoff	P	P
PERA	Ed Clare	P	G
Silvertrucks	Tim Smythe	O	G
Society of Operating Cameramen	William E. Hines, S.O.C.	P	U
Star-Lite Entertainment	Corey Checketts	P	P
Taylor & Taylor Ltd.	Scott Taylor	O	G
TCC/Telescopic Crane	Paulina Briones	P	P
Technocrane Ltd.	Mark A. Hotchkiss	A	P
Technocrane Ltd.	Simon Jayes	P	P
TMB Associates	Colin Waters	O	G
Vincent Zarlengo	Vincent Zarlengo	I	U

Voting Status

- P Principal voting representative for a company or organization
- A Alternate voting representative for a company or organization
- I Individual representing no organization other than himself or herself
- O Observer; non-voting

Categories of interest

- P Producer (manufacturer) of camera cranes and related equipment
- U User of camera cranes and related equipment
- G General interest in camera cranes and related equipment

Voting membership breakdown:

- 10 Producers of cranes and related equipment
- 6 Users
- 3 General interest