ESTA AND USITT ANNOUNCE the third New World Rigging Symposium, taking place March 31 through April 1, 2020 in conjunction with the USITT Conference and Stage Expo in Houston, TX. The event provides an opportunity for riggers and those interested in the entertainment rigging industry to network, discuss current issues and new technologies, and help shape the future of the industry.

Over the two days, participants will be given a range of opportunities to further their technical knowledge in sessions covering topics including: “Video Walls and Mother Grids. What You Need to Know,” “Automation vs. Motorization. Do You Know the Difference?”, and “Tension Grids in Arenas. Help or Hinderance? A Case Study.”

Attendees will keep up to date with codes and standards in: “OSHA, ANSI, & ICOPER. Really. Helpful. Documents.” and, have the ability to get some of their most pressing questions answered by the experts in: “Got Questions? Get Answers. Ask the Engineers.” Participants will learn about working in other segments of the rigging industry with: “Cinema Rigging: How Did They Get a Camera There?” and “Performer Flying/Rescue—Safe Travels.”

Additional sessions include shedding light on an important job in: “The Indispensable Role of Ground Riggers. Try Doing a Show Without One.” Plus, improving communication skills in “‘Cause I Said So’ Just Isn’t Helpful.”

The Symposium will close with a “Rigging Cornucopia” session which will touch on a wide variety of technical questions and issues raised at the 2019 Symposium and in the post-event attendee survey.

The Symposium also includes numerous opportunities for attendees to network over morning coffee, breaks, lunches, and evening cocktails. Participants will receive free show floor passes to the USITT Stage Expo opening on April 2nd as well as a discount on the full Conference registration. The Symposium will carry 10 ETCP education renewal credits for re-certification. Register today by going to www.esta.org/nwrs and clicking on “Register.”

Thank you to our sponsors for making the 2020 New World Rigging Symposium possible. Returning as the Platinum sponsor for the third year is Stage Rigging, Inc., a diversified theatrical rigging company that provides a full range of specialized rigging services on a global basis for tours, corporate and special events, and expositions. Chris Schmidt, Vice President and General Manager of Stage Rigging, comments, “When I started my career in rigging little did I know that by working for Stage Rigging, one of the first to focus only on arena rigging, I had access to the some of the industry’s most respected and innovative professionals to bounce ideas and ask some of the most basic questions. The New World Rigging Symposium is the perfect place for both seasoned riggers and those interested in rigging to do the same. This is a great place to network and have access to the rigging industry’s top talent. And please—don’t be afraid to ask!”

Returning Gold sponsors are ETC, offering a range of hoists and controls to accommodate the needs of any production space and budget, and J.R. Clancy, providing professional rigging solutions worldwide on thousands of venues since 1885.

Silver sponsors are Certex, Geiger Engineers, and Kish Rigging. Bronze sponsors are CM-ET, H&H Specialties, The Light Source, Motion Labs, Reed Rigging, Prolyte Group, Texas Scenic Company, and To the Moon Rigging. One Silver sponsorship is still available.